



USER MANUAL · VERSION 2.6

Everything **VOCA** can do for your show.

Speak. Switch. Stream.

Every page of the control panel, what each setting does, and how to set up a show from start to finish. New to VOCA? Start with the Quick Start, then come back here.

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What is inside.

Every page of the control panel, in the order it appears in the sidebar. Marked NEW: new or changed in 2.6.

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Your first show, in order

Set up once, in this order, then save it as a show.

1 · Audio

2 · People

3 · Captions

4 · Speaker scenes

5 · Triggers

6 · Lower thirds

7 · Save as a show

8 · Start listening

NEW TO VOCA?

The Quick Start takes you from opening the app to captions, a trigger word and a name on screen in six short steps.

WELCOME

Meet VOCA, your live show assistant.

VOCA stands for Voice-Activated Cue Assistant. It listens to your show and does the jobs a producer would: captions, graphics, name plates, scene cuts and more, set off by what is said.



LIVE CAPTIONS, NAMED AND COLOURED BY SPEAKER

Speak

Say a phrase and VOCA fires what you tied to it: a graphic, a lower third, a scene, an Ecamm, Camo or OBS action, a Shortcut or one of your Stream Deck keys.

Stream

Live captions, coloured by speaker, with filler words taken out, live translation and quiet time cues.

Switch

VOCA knows who is talking and cuts to their scene in Ecamm, OBS or Camo Studio once they have talked for a moment.

One overlay

Everything VOCA puts on screen arrives through one transparent browser source over your camera, in 16:9 and 9:16.

New in 2.6

[Agenda](#)[QR codes](#)[Your colours](#)[VOCA commands](#)[Graphics packs](#)[A look per lower third](#)[Up to 9 Zoom guests](#)[Speaker scenes](#)[Test a word, any time](#)

What you need, and where it works.

Your Mac

A Mac with Apple silicon, running macOS 13 Ventura or later.

Your streaming app

APP	WHAT VOCA DOES THERE
Ecamm	Everything: captions, graphics, lower thirds, scene switching, Ecamm overlays and 34 Ecamm actions, and Zoom guests named from the call. Everything that talks to Ecamm needs Ecamm 4.6 or later.
OBS	Everything, including scene switching and OBS actions. Needs OBS 28 or later with its WebSocket server turned on. VOCA finds the password itself.
Camo Studio	Everything, including scene switching and Camo actions. Needs Camo Studio 2.9 or later, with the free AI agent add-on and Allow control turned on.
Anything else	Restream Studio, or any app with a web or browser source, shows captions, graphics, lower thirds, the agenda and QR codes. Scene switching is not available there.

What macOS asks for

Microphone

So VOCA can hear you and anyone in the room.

Screen Recording

So VOCA can hear your guests' call app. VOCA takes the sound only, never the picture. Say yes, then quit and reopen VOCA once.

Automation for Ecamm

So VOCA can switch Ecamm scenes and run Ecamm actions. macOS asks twice.

Accessibility

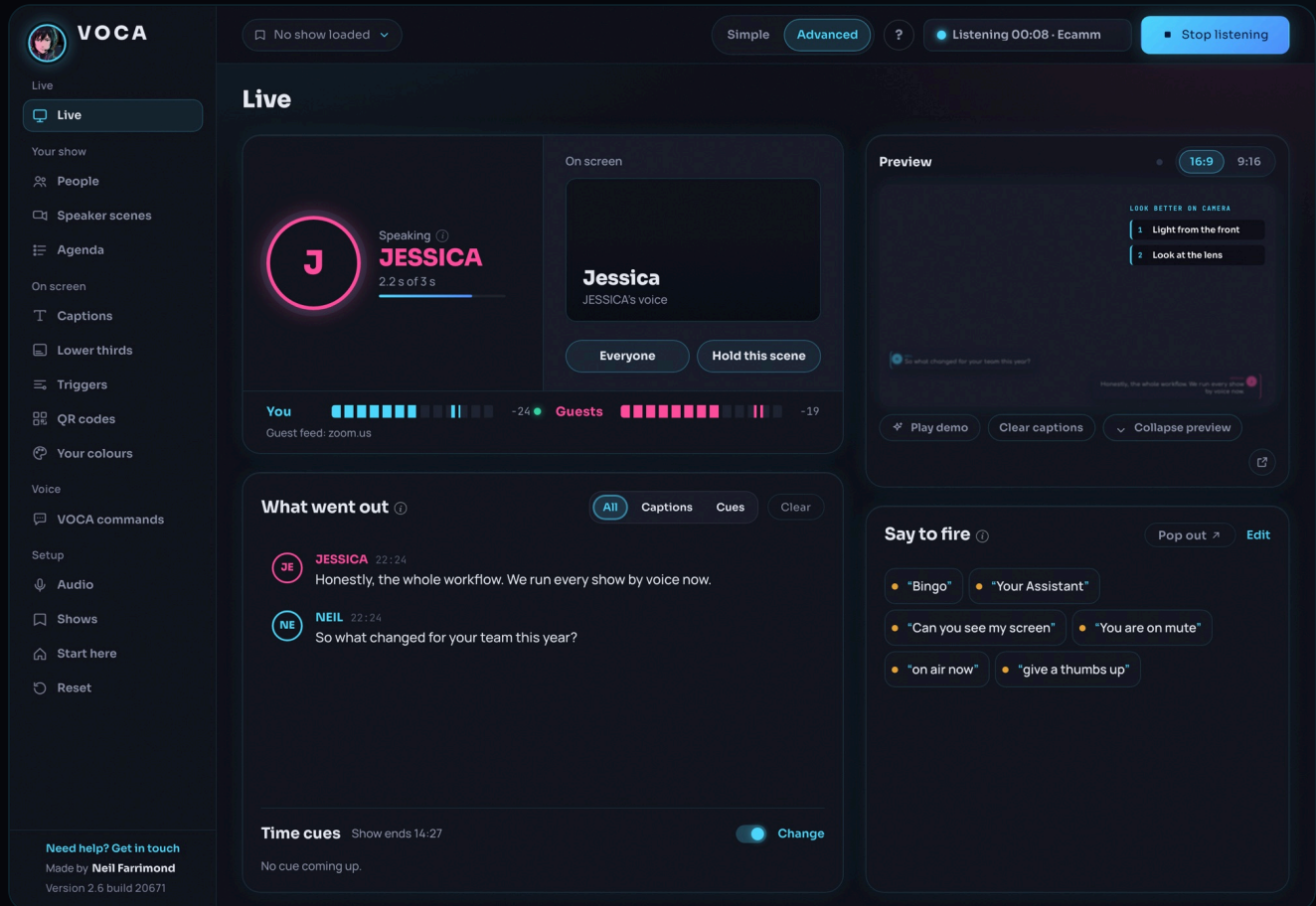
Only if VOCA presses Stream Deck keys that type text or use shortcuts. VOCA explains why before macOS asks.

PRIVATE BY DESIGN

Transcription, voice prints, translation and Best caption mode all run on your Mac. Audio, captions and voice prints never leave it. No account, no cloud.

Find your way around.

Open the panel from VOCA in your menu bar. The top bar is always there; the sidebar groups the pages by job.



Shows

The bookmark at the top loads or switches a saved show.

?

Sends a message straight to me, with an optional problem report.

The sidebar

Live; **Your show**: People, Speaker scenes; **On screen**: Captions, Lower thirds, Triggers, Agenda, QR codes, Your colours; **Voice**: VOCA commands; **Setup**: Audio, Shows, Start here, Reset.

Simple and Advanced

Simple is one screen for a first show. Advanced opens every page in this manual.

Status and Start listening

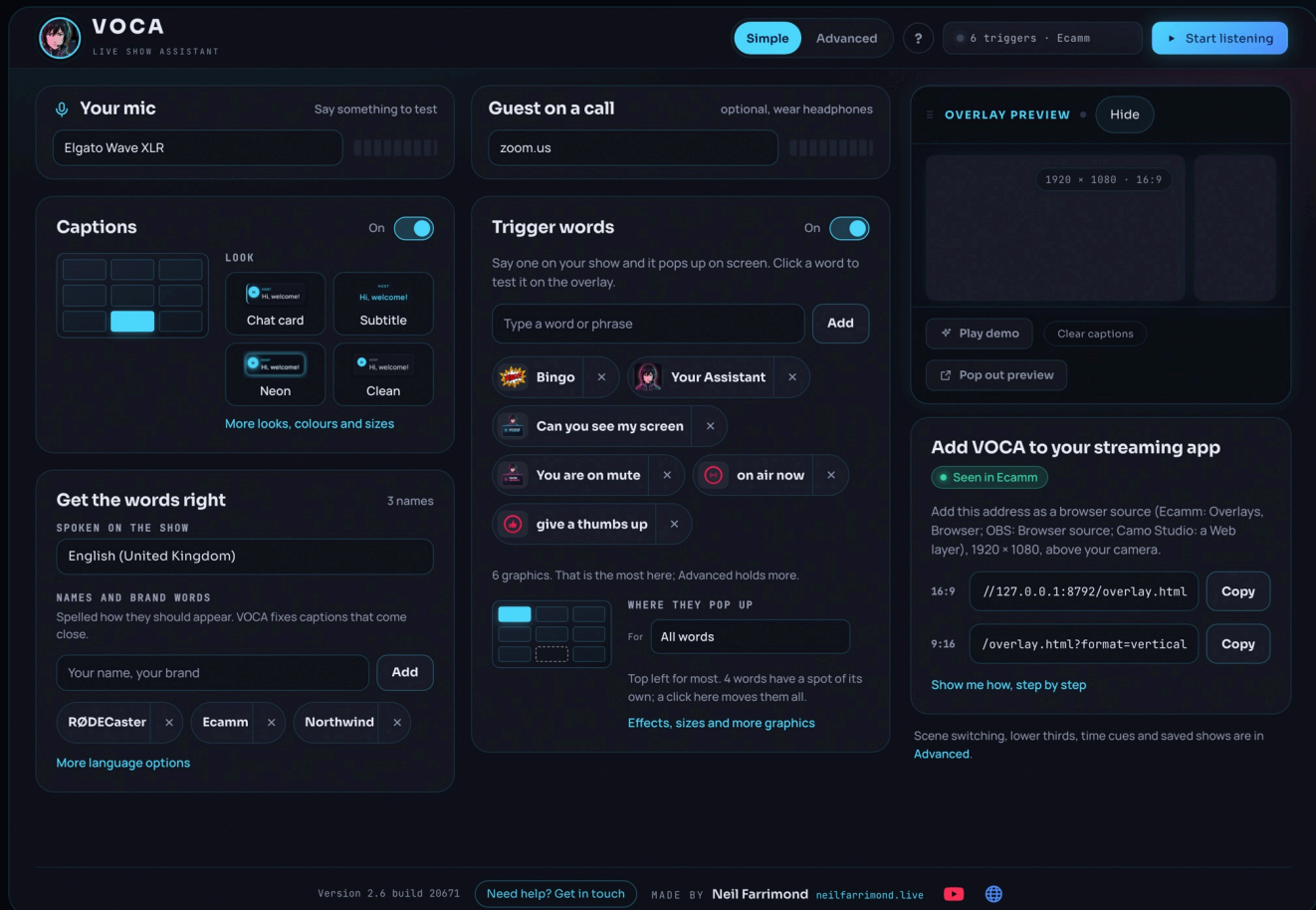
What VOCA is doing and how long it has been live. Start listening starts captions, trigger words and scene switching together.

Preview

Most pages show your overlay on the right, in 16:9 or 9:16, so you can see each change as you make it. Nothing in the preview goes on air.

One screen, when that is all you need.

Simple puts a whole show on one page. Press Advanced any time for the rest; nothing you set is lost.



Your mic and Guest on a call

Pick each one and talk: the meters move when VOCA can hear them.

Trigger words

Add a word, click one to test it on the overlay, and choose where they pop up.

Captions

Switch them on or off, pick a look and where they sit. More looks, colours and sizes opens Captions in Advanced.

Add VOCA to your streaming app

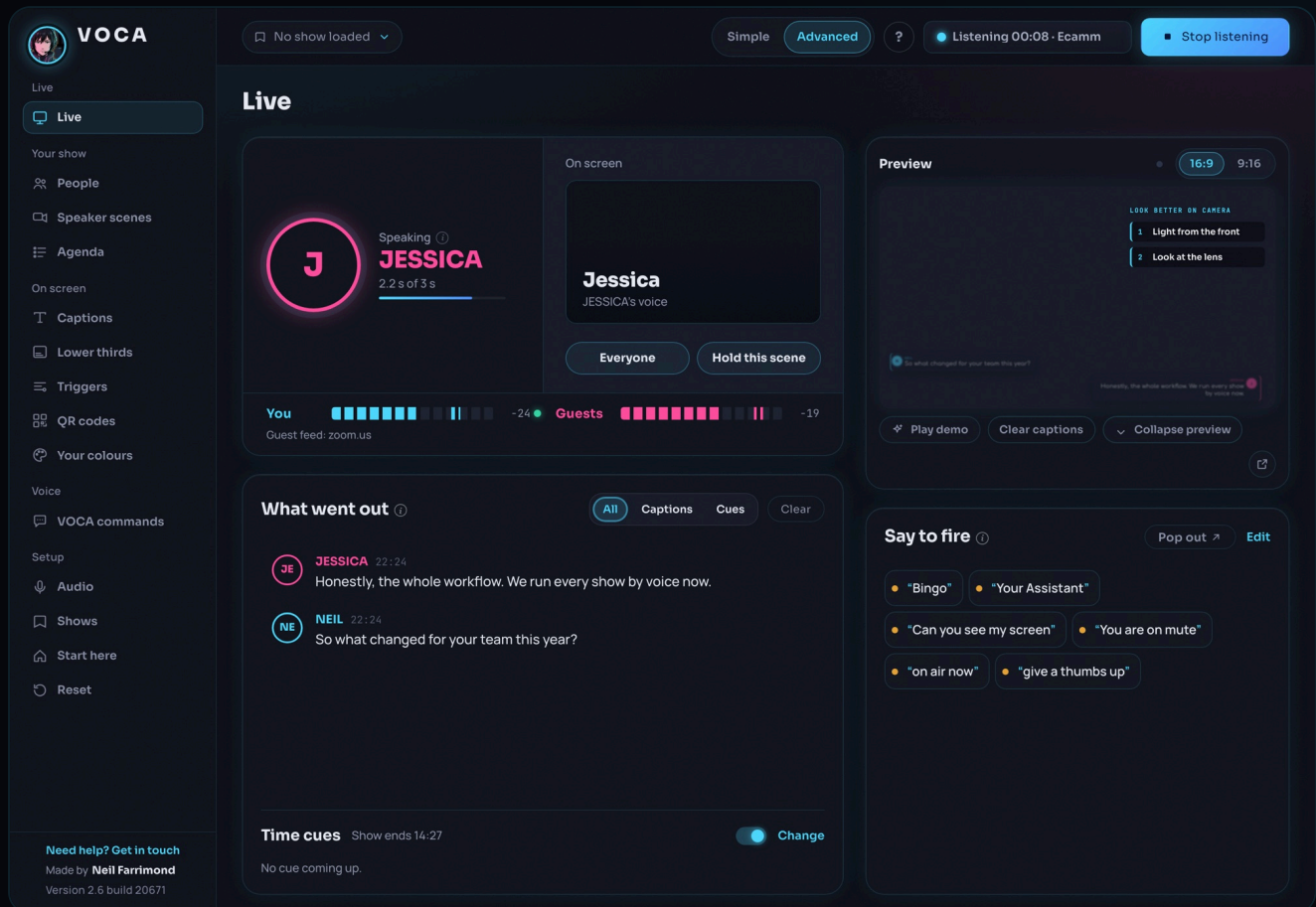
Copy the 16:9 or 9:16 address into a browser source. Show me how, step by step walks you through it.

WHILE YOU ARE LIVE

Press Start listening and Simple becomes a calm live view: what VOCA is hearing, your trigger words and the levels.

The only page you need while live.

What VOCA is doing and why, with the controls worth reaching for during a show.



Speaking

Who VOCA hears right now. The bar fills while one person keeps talking; when it is full, that is the cut.

Levels

A meter for you and one for your guests. If a caption is missing, look here first.

Say to fire

Your trigger phrases as a reminder. Pop out puts the list in its own window, big enough to read across the room.

On screen

The scene your audience sees and why. **Everyone** cuts to your group shot and holds it. **Hold this scene** stops switching until you resume.

What went out

Every caption, cue and cut, newest first. Filter to Captions or Cues. A line left off the overlay is listed as Not shown, with the reason.

Time cues

Silent pop-ups like "10 minutes to go". See the next page.

Stay on schedule, silently.

Time cues are quiet pop-ups on your overlay, like "10 minutes to go" or "Q&A in 2 minutes". Your guests know where the show is and nobody has to say it. Set them on Live, under Time cues, with Change.

When the show ends

At a clock time on your Mac, or a show length counted from Start listening. Start the clock again at any moment if you started early.

Reminders before the end

Up to six, such as 10, 5 and 1 minutes to go, each with your own words. Switch one off without deleting it.

At a set time

Up to six more for the moments in between: a quiz break, Q&A at 19:30, a sponsor read.

How it looks

Five styles: **Pill** (a lower third bar), **Avatar tile**, **Countdown ring**, **Top banner** and **Flash & dock**, which shows big for a moment, then leaves a small clock in the corner. Pick how it arrives, its size from half to double, and how long it stays.

Preview any cue

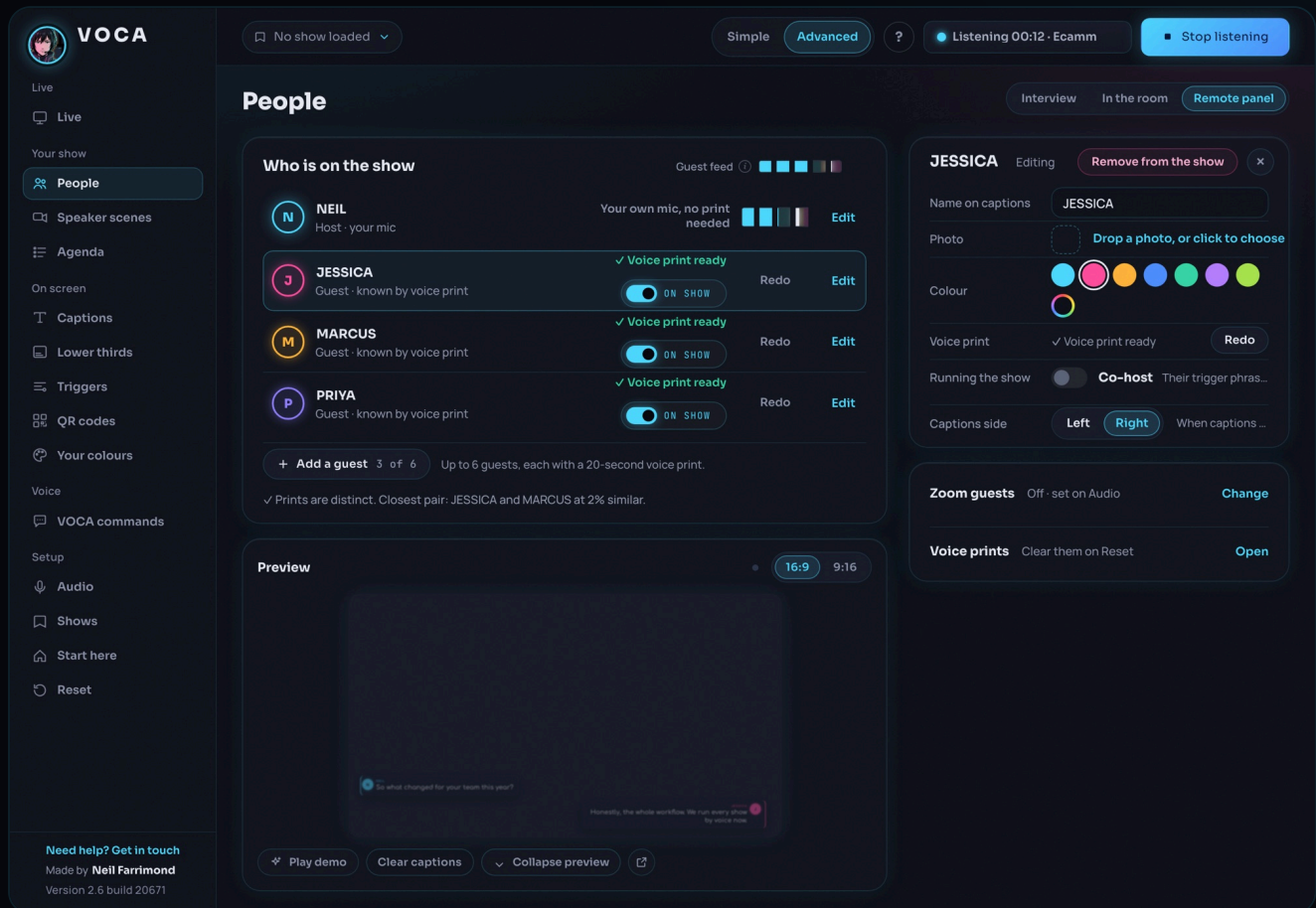
The play button beside each one shows it in the preview straight away.

ON THE STREAM DECK

Three keys: Time Cue fires a chosen cue or the next one, Hide Time Cue takes it down, Start Show Clock starts the countdown.

Who is on the show.

People tells VOCA whose caption is whose, which side it sits on, and who to cut to. Pick the show type first, top right.



Interview

You and one remote guest. Everything from the guest app is captioned as them, so no voice print is needed.

Remote panel

Two to six remote guests sharing one call. Each records a 20 second voice print so VOCA can tell their voices apart.

In the room

Up to three people with you, each on their own mic or mixer channel. The mic tells VOCA who is talking.

Zoom call

Guests on Ecamm's Zoom call, named by Zoom, up to nine. No voice prints. Appears when you pick Zoom guests via Ecamm on Audio.

Names, voice prints and Zoom guests.

Each person

Name on captions

Click Edit, or click a name, and type. Renaming keeps their voice print.

Photo and colour

Their photo shows in caption looks with a picture and on their lower third. Their colour is used for their name and captions.

Captions side

Left or right, when captions sit on opposite sides.

Co-host

Switch on Running the show for one guest and their trigger phrases fire every cue yours do.

On show

Switch a guest off to sit them out of captions and cuts. Their voice print is kept.

Recording a voice print

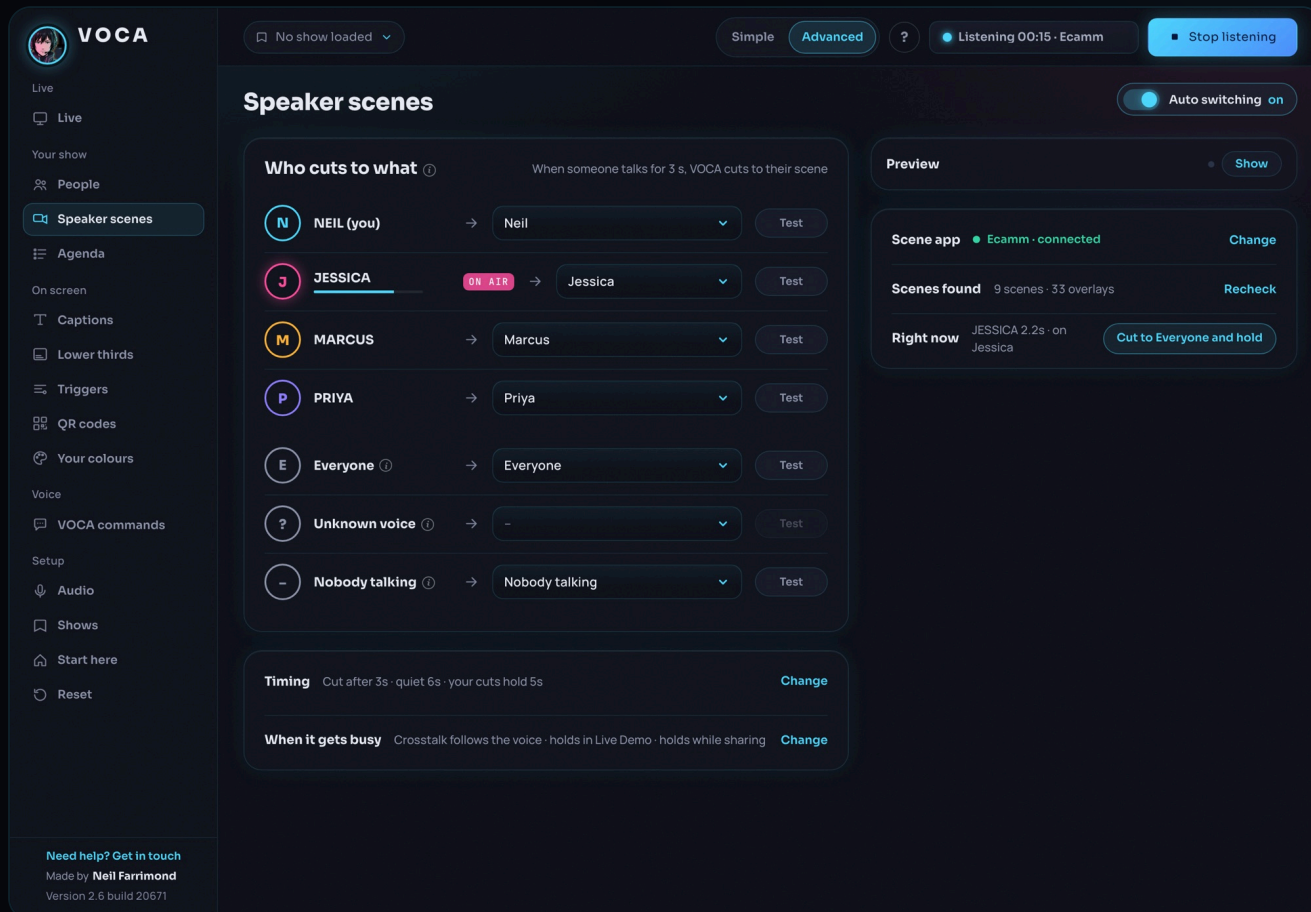
Ask everyone else to mute, then press **Redo** (or Record) and let the guest talk normally for twenty seconds. Choose your guest app on Audio first. An amber warning means two voices came out too alike: record one again with the other muted.

Zoom guests via Ecamm

Bring guests in through Ecamm's Zoom integration and VOCA names each one from the call, up to nine guests plus you, with nothing to record. Pick **Zoom guests via Ecamm** under Guests on a call on Audio. Add guests before the show if you like: a row reads Waiting to join until they arrive. If someone joins as "Maya's iPhone", VOCA asks whether it is Maya rather than guessing. Keep Ecamm's Zoom window open (it can sit behind other windows), or guests show as Guest. This needs Ecamm 4.6 or later.

The scene follows the voice.

VOCA watches who is talking and cuts your streaming app to their scene. Switch it on with Auto switching, top right.



Who cuts to what

Pick a scene for each person. Leave one blank and that person never causes a cut. Test cuts to it now.

Unknown voice

Used only when a voice with no print is set to Treat as a guest.

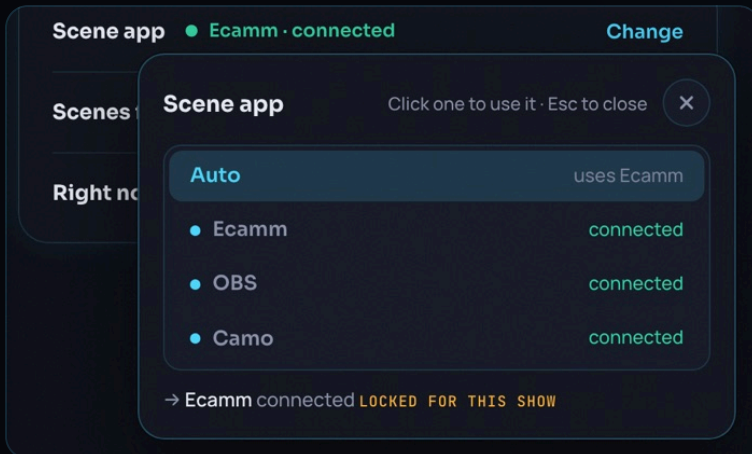
Everyone

Your group shot: used by Everyone on Live, when people talk over each other, and when you cut to it yourself.

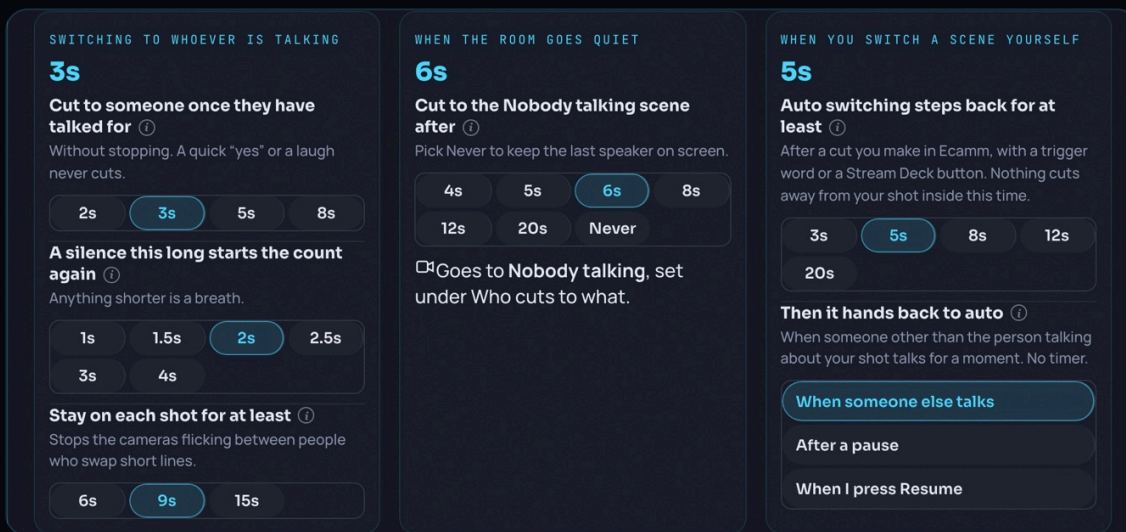
Nobody talking

Where it goes after a silence. Set how long on Timing.

Your scene app, and the timing.



Scene app chooses where VOCA cuts: **Auto** uses whichever app is open, or pin Ecamm, OBS or Camo. Each app shows whether VOCA is connected, and the choice is locked while you are listening, so opening another app mid-show cannot steal the cuts. If your chosen app is closed but another one is open, VOCA says so ("Camo Studio is open") with a button to use it. **Recheck** finds scenes you have just added.



Cut to someone once they have talked for

2, 3, 5 or 8 seconds. A quick "yes" or a laugh never cuts.

A silence this long starts the count again

A thinking pause longer than this resets everyone's talking time.

Stay on each shot for at least

6, 9 or 15 seconds, so the cameras do not flick between short lines.

Cutting by hand, and busy moments.

When you switch a scene yourself

Cut in Ecamm, with a trigger word or a Stream Deck key and auto switching steps back for at least the time you choose (3 to 20 seconds), so your shot stays up. Then it hands back:

When someone else talks

The default. If the person in your shot keeps talking, the shot stays. A different person takes over once they have talked for a moment.

After a pause

At the first pause, or after a set time if nobody pauses.

When I press Resume

Your shot stays until you press Resume.

When it gets busy

People talking over each other ⓘ
Cut to your Everyone scene (Everyone) when two or more people keep trading lines, instead of flicking between them.

Someone talks who has no voice print ⓘ
A drop-in on the call, a video you play, or your own voice coming back through a guest.

Treat as a guest
Nobody talking scene
Ignore them

Only you and voice-printed guests caption and cut. A line from a voice it cannot match is left off the overlay; What went out on the Live page lists it as Not shown.

Hold while Live Demo is on Ecamm only ⓘ
No cuts at all while Ecamm is in Live Demo. Switching picks up again when it turns off.

Hold while screen sharing Ecamm only
No cuts while Ecamm is in screen share mode.

People talking over each other

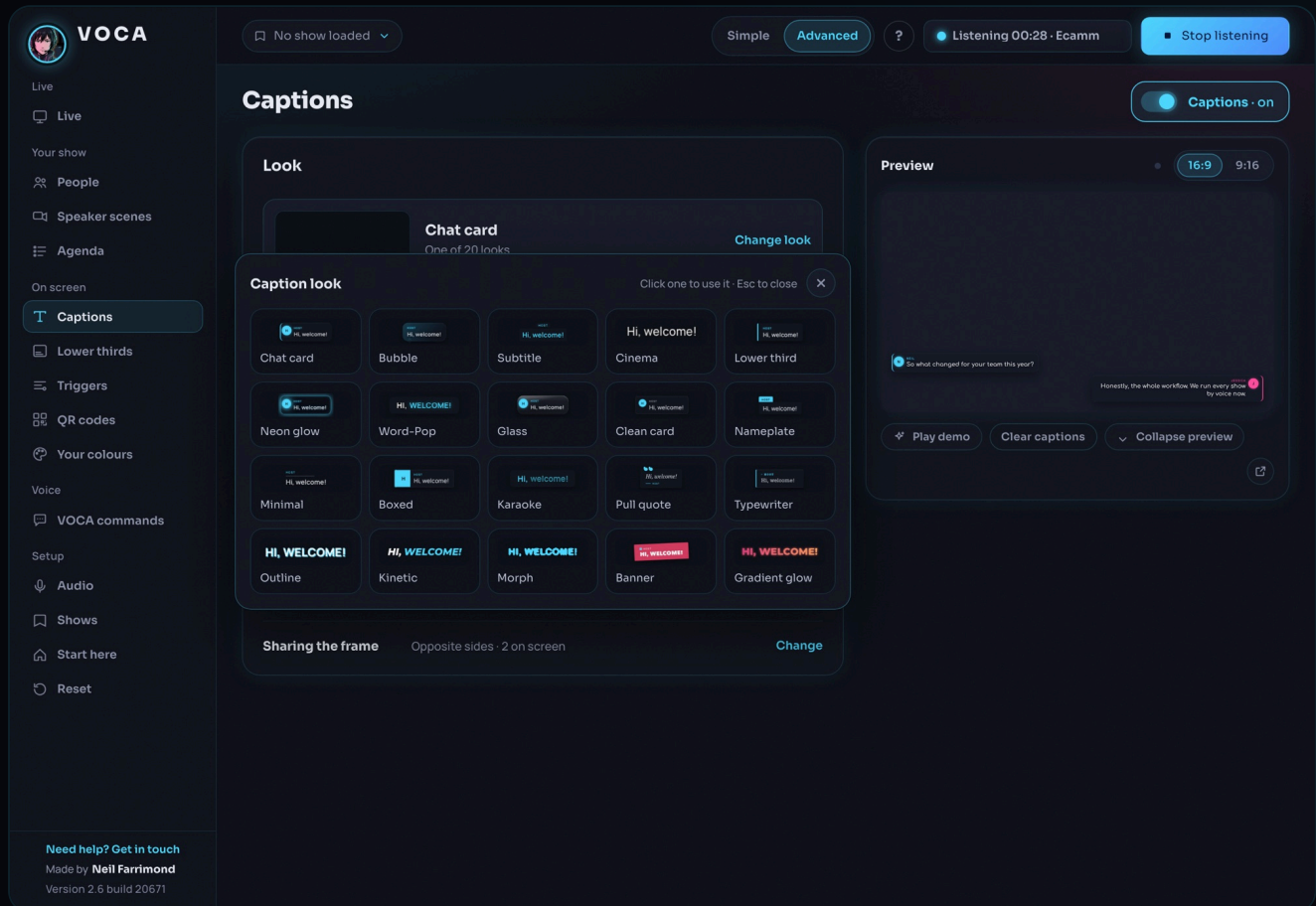
Cuts to your Everyone scene when two or more people keep trading lines. Needs an Everyone scene.

Someone talks who has no voice print

Treat as a guest captions them as Guest; **Nobody talking scene** suits videos you play in; **Ignore them** (the default) captions and cuts only you and printed guests.

Twenty caption looks.

Pick a look, then set where captions sit, their colours and how they flow. The preview follows every change. The switch at the top takes captions off your overlay while VOCA keeps listening, so trigger words, lower thirds and scene switching carry on.

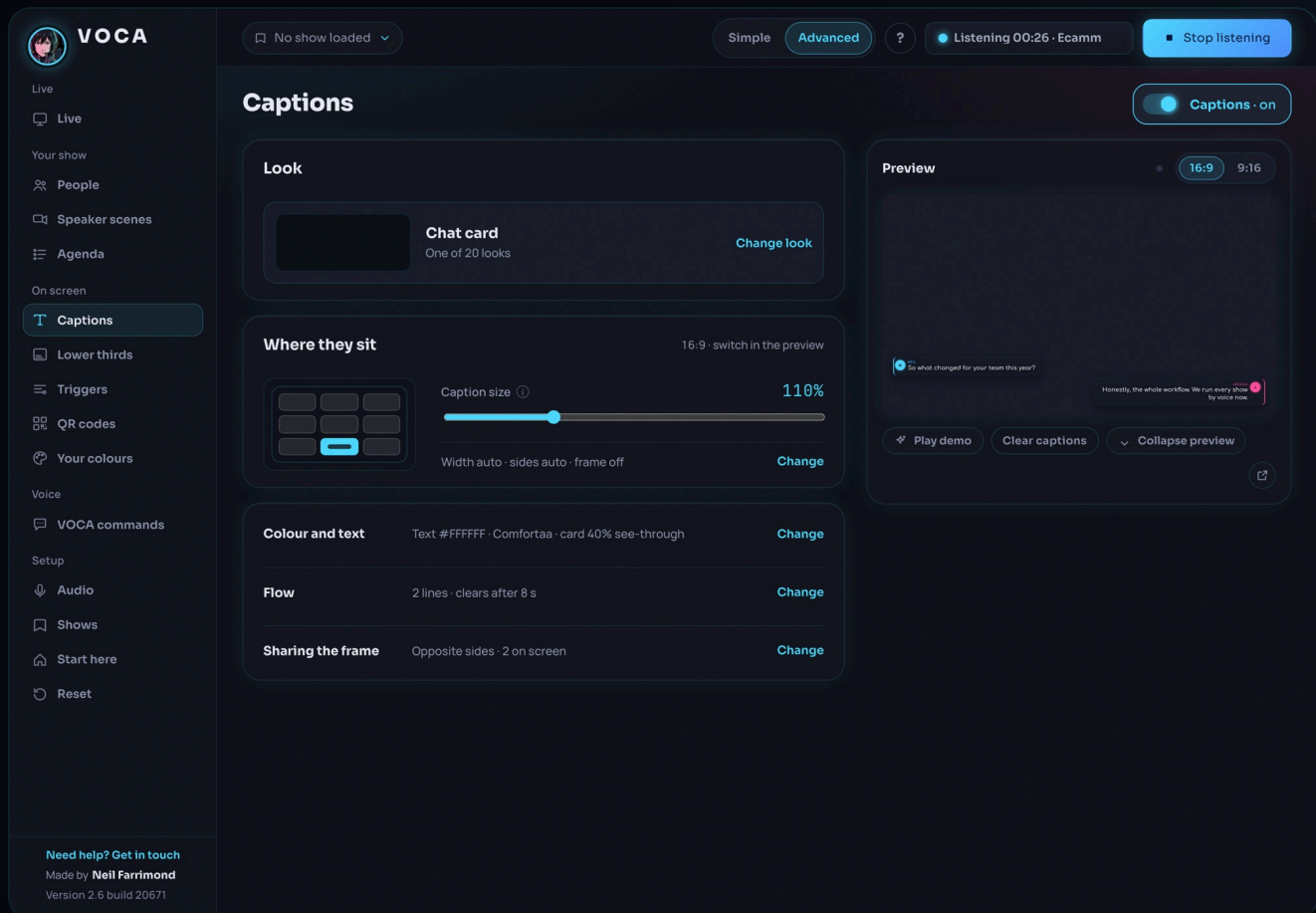


Chat card Bubble Subtitle Cinema Lower third Neon glow Word-Pop

Glass Clean card Nameplate Minimal Boxed Karaoke Pull quote

Typewriter Outline Kinetic Morph Banner Gradient glow

Where captions sit and how they flow.



Where they sit

Click a cell to place captions. A left or right cell keeps them in that outer third, clear of your camera. 16:9 and 9:16 are set separately.

Colour and text

Text colour and font (Comfortaa is built in and works offline; any font on your Mac works), how see-through the card is, and its corners.

Sharing the frame

You and your guests on opposite sides like a chat, or together in one stack.

Caption size

From 75% to 200%. The vertical overlay has its own size so phone viewers can read it.

Flow

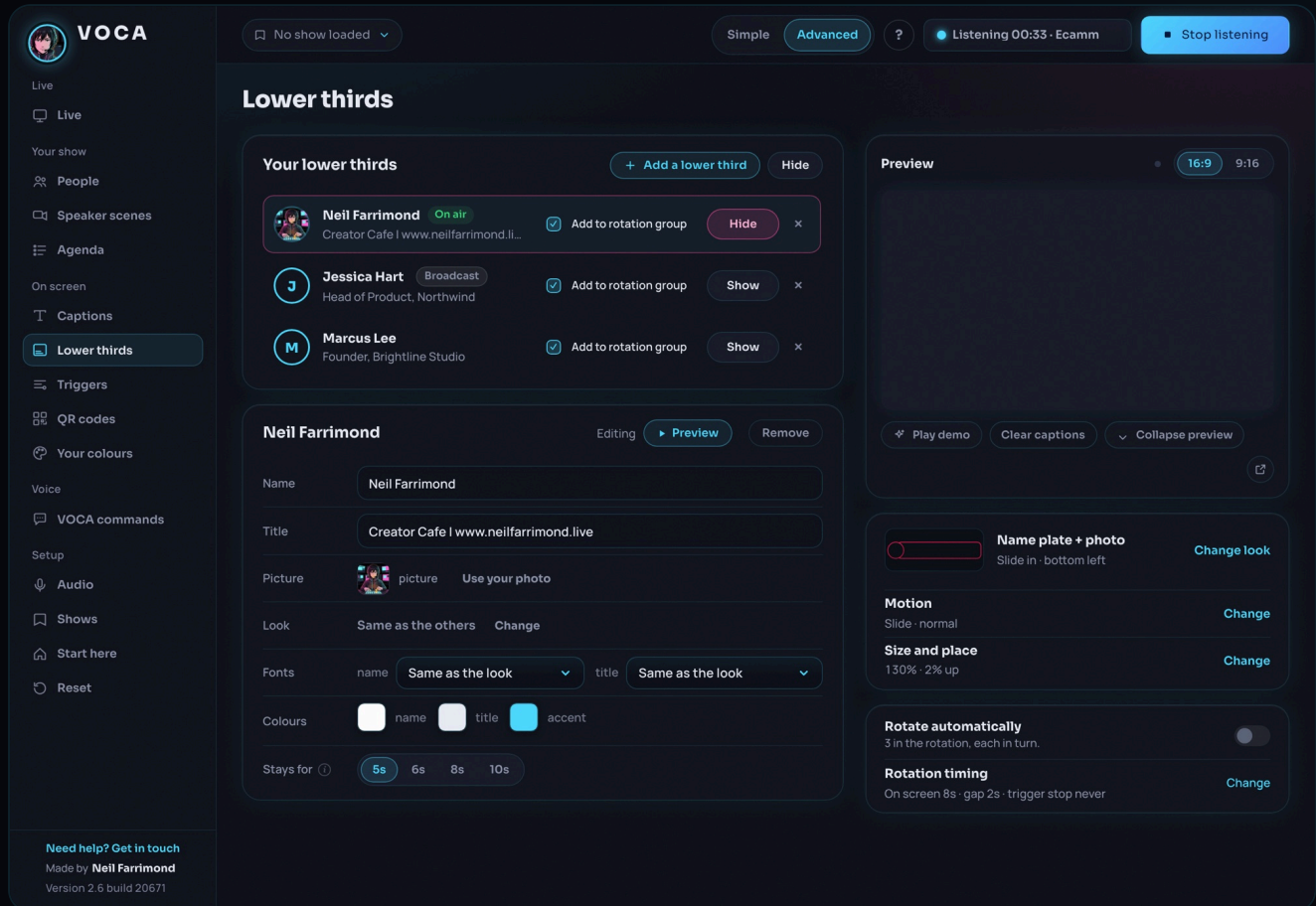
How many captions at once, lines per caption, and how long each stays, 3 to 15 seconds.

Hide short replies

A quick "yeah" from someone else stays off the overlay, so the person talking keeps the screen.

Name and title plates.

Build the list once. Bring one up by hand, with a trigger phrase, or let VOCA rotate through them.



Your lower thirds

Up to six. Type straight onto a row, press Show to put it on screen and Hide to take it down. Untick Add to rotation group to keep one for showing by hand.

Preview

Plays it in the preview only. With Rotate automatically on, it plays the whole rotation with the real timings.

The editor

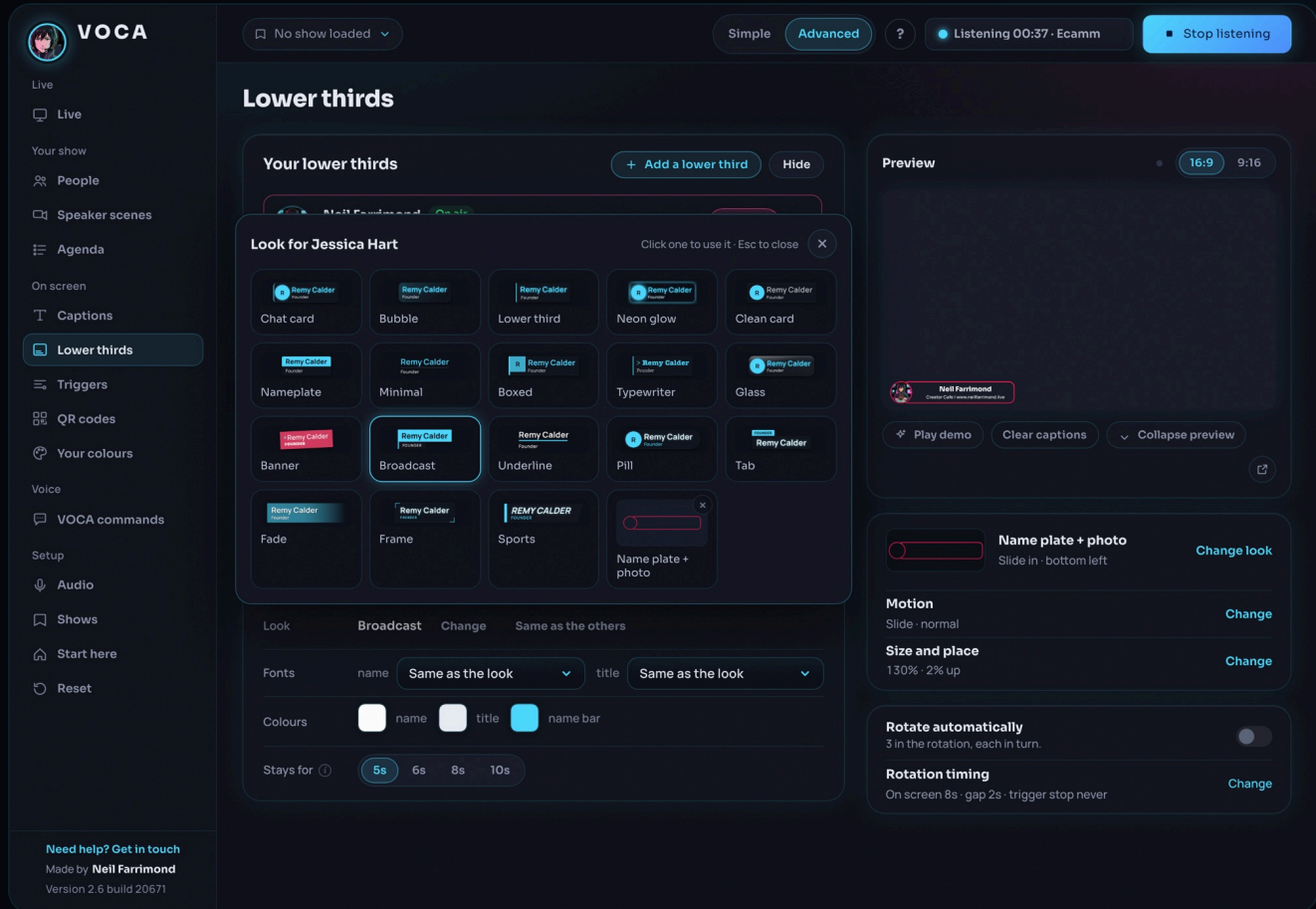
Name, title, a picture (a photo, logo or product shot), its look, fonts and colours, and how long it stays when a trigger phrase brings it up.

Your example

A new install starts with an example lower third, the Classic Red Name plate and photo. Type over it.

One look for all, or a look each.

Change look, on the right, sets the look every lower third uses. To give one lower third its own, open it in the editor and use **Look, Change**.



LOOK FOR JESSICA HART: HER OWN LOOK, WHILE THE OTHERS KEEP THEIRS

Same as the others

The default. That lower third follows whatever look you choose for all.

Card looks and plates

Eighteen card looks size themselves to the text. Plates, like Classic Red, are designer pictures with spaces for the name, title and photo.

Its own look

Picked from the same tiles. The list shows a small badge with its name, and the others are not touched. Same as the others puts it back.

Colours

Set the name, title, accent and plate colour for one lower third, or use Your colours for all of them.

Motion, size and rotation.



Maya Torres

CERAMIC ARTIST, KILN AND CO

A CARD LOOK (BROADCAST) ON THE 16:9 OVERLAY

Motion

How every lower third comes in and goes out, how fast, and for plates an on-screen loop such as a shine or a glow.

Rotate automatically

Takes the ticked lower thirds in turn. Switching it on only arms it: nothing appears until the first Show or trigger phrase.

Size and place

One size for all, plus height from the bottom and distance from the left edge. Card looks also have a width, corners and see-through.

Rotation timing

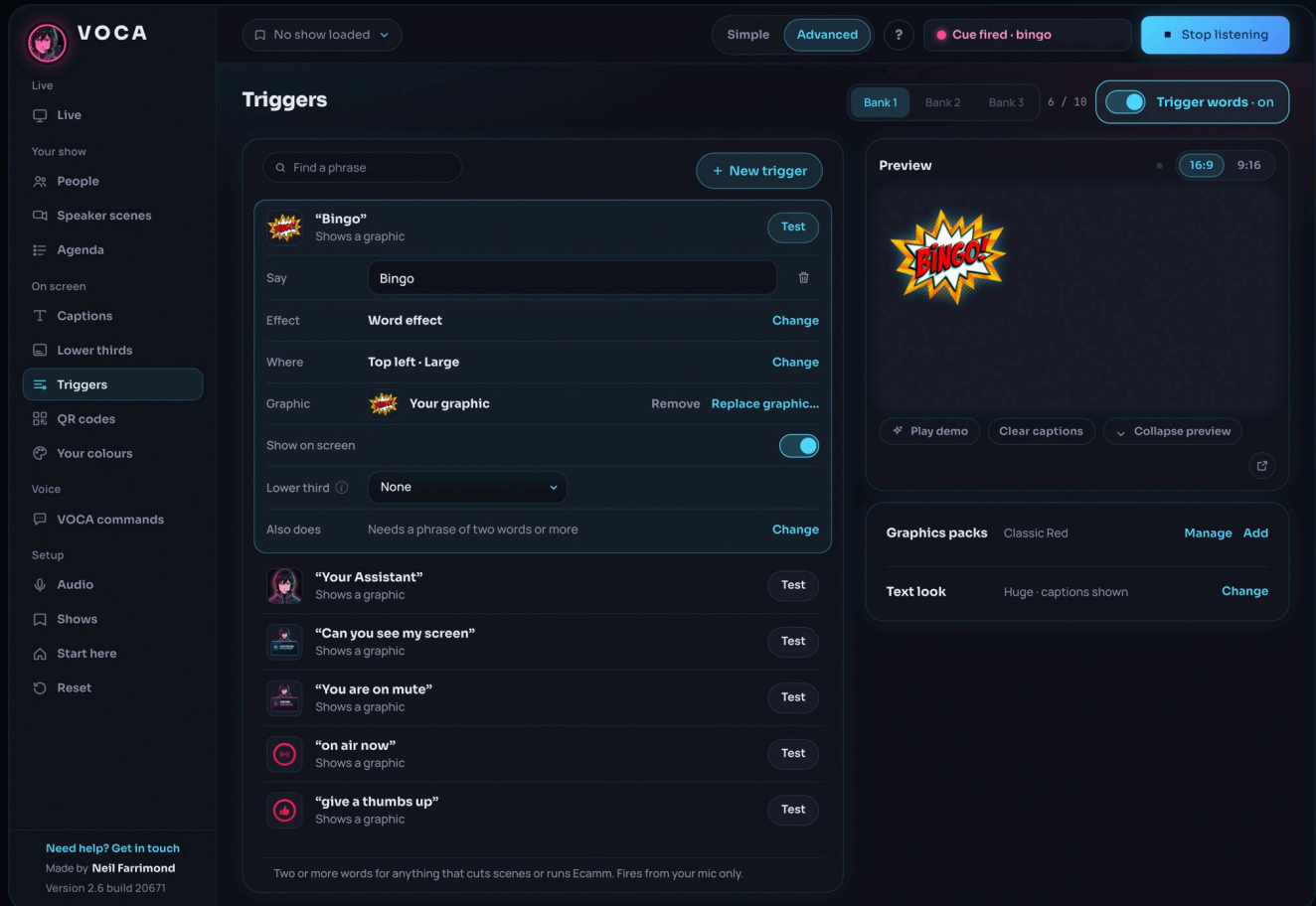
On screen 5 to 20 seconds, a gap of 2 to 30 seconds, and when a trigger starts the rotation, take it down after one round or a set time.

16:9 ONLY

Lower thirds show on the 16:9 overlay. The 9:16 overlay keeps its space for captions.

Say it, and it happens.

Your cue sheet. Say a phrase into your mic and VOCA fires the cue. Three banks of ten keep a long list tidy; all three listen at once.



New trigger

Type the phrase you will say. Short and distinctive works best.

Graphic

Your own picture in place of the words: a square transparent PNG suits both overlays.

Effect and Where

21 effects for words and 5 for graphics, nine places on the 16:9 overlay and nine on the 9:16, in small, medium or large.

Test

Fires the trigger for real without saying it, so test before your guests arrive.

What a trigger can do.

One phrase can do several of these at once. Open a trigger and use **Also does**, **Change**.

Also does

Cut a scene, or run an Ecamm, Camo or OBS action, a Shortcut or a Stream Deck key, when the phrase is said.

Scenes switch in Ecamm · **change in Speaker scenes**

Scene cuts, actions and keys need two words or more, so a word said in passing can't fire them. Use a phrase like "be right back" for those. "Bingo" still shows its graphic and lower third.

Show on screen

The word or its graphic on the overlay. Switch it off and the phrase stays hidden, even from captions, while its other cues still fire.

Lower third

Show, hide or toggle one of your lower thirds.

Cut to a scene

In Ecamm, OBS or Camo Studio.

Ecamm overlay and Ecamm action

Bring up an Ecamm overlay for 5 to 10 seconds or until said again, or run one of 34 Ecamm actions: recording, Live Demo, a video or sound, a marker, the newest comment and more. Needs Ecamm 4.6 or later.

Camo and OBS actions

Layers and sources, recording, backgrounds and framing, filters, the virtual camera, a chapter marker or "clip that". Going live is never run by voice.

Shortcut or Stream Deck key

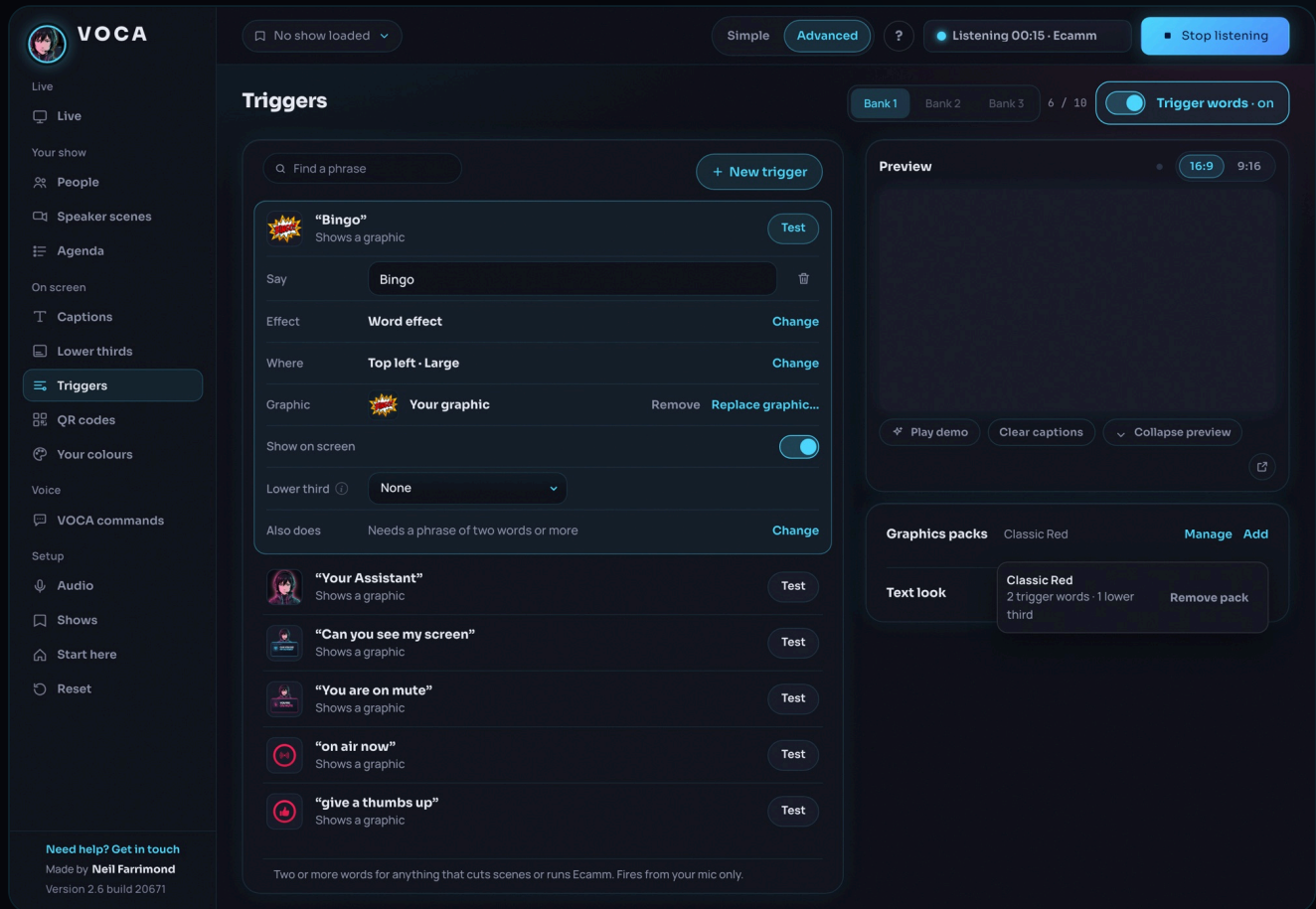
Run one of your Mac's Shortcuts, or do what one of your Stream Deck keys does, multi actions included.

TWO WORDS OR MORE

Scene cuts, actions and keys need a phrase of two or more words, so a word said in passing cannot fire them. Triggers fire from you, and from one co-host if you choose one.

Graphics packs.

A pack is a set of designer graphics in one file: trigger graphics with their phrases, and lower third plates. VOCA ships with one, Classic Red.



Add a pack

On Triggers, Graphics packs, press **Add** and choose a **.vocapack** file (or the .zip it came in). VOCA shows every graphic first: tick the ones you want.

Manage and update

Manage lists your packs. Adding the same pack again updates it in place. Remove pack takes out its words, graphics and lower third looks.

Phrases you already use

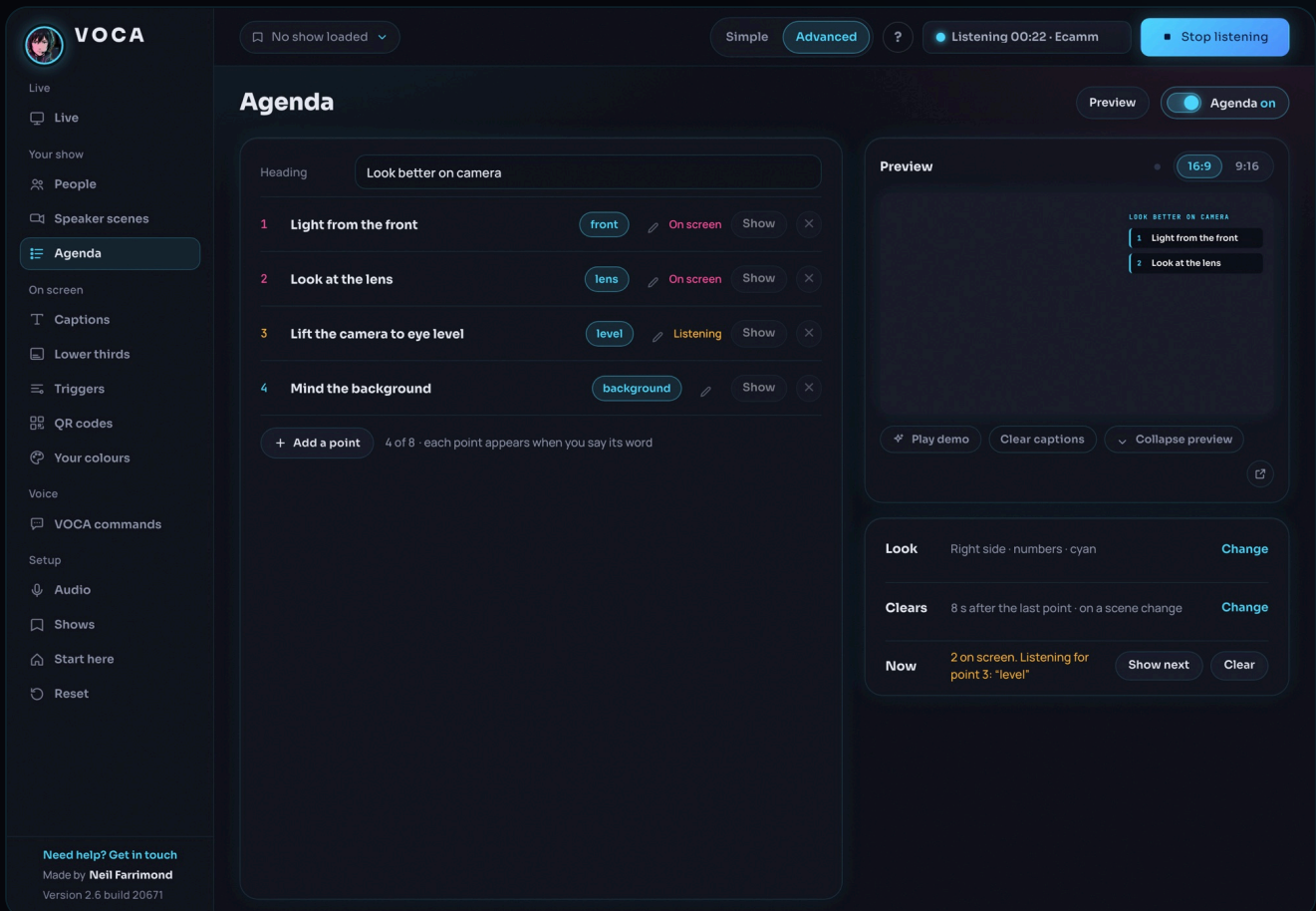
A pack phrase that is already one of your words is left out, so nothing of yours is overwritten. Change the phrase to add it.

Lower third plates

A pack's plates appear as lower third looks, next to the card looks.

Talking points that appear as you say them.

Add a heading and the points you plan to cover. Say part of the heading and it appears on its own; then, as you reach each point in conversation, it appears under it, building up a list for your audience.



Points

Up to six, with an optional heading. The list keeps one size on screen from the first point to the last. Switch the agenda on at the top.

Look and Clears

Side, numbers, colour, the 9:16 position, and a font for the heading and the points (VOCA keeps the size). Clears after the last point, or when you move to a scene that is not one of your speaker scenes.

Key words

VOCA picks a word from each point, usually the last one that matters ("Look at the lens": lens). Click another word in the point to use that instead.

Now

See what is on screen and what VOCA is listening for. Show heading, then Show next, and Clear work by hand, as do "VOCA, show agenda", "VOCA, next point" and "VOCA, clear points". Each point has its own Show and Hide.

What your audience sees.



THE AGENDA BUILDING UP ON THE 16:9 OVERLAY

Heading first

With a heading, every run starts with the heading on its own, when you say two of its words ("favourite camera" for "Which is your favourite camera manufacturer?"). Ask the question, and it is on screen. The points wait until then.

One point at a time

Each point then comes up only when its turn is due, so jumping ahead in conversation does not spoil the order. Show next brings the next one up by hand.

Preview

The Preview button plays the list on the panel's preview only. Nothing goes on air until you are listening and say the words, or press Show.

Put a link on screen, by voice.

Type a link and VOCA makes the QR code. Say your phrase, or "VOCA, show the QR code", and it appears in the corner for as long as you choose.



THE QR CARD (TAG STYLE) ON THE 16:9 OVERLAY

Link, words and phrases

The address the code opens, up to 40 characters of words beside it, and the phrases that bring it up.

Corner and colour

Any of the four corners, and a colour that can follow Your colours.

Style

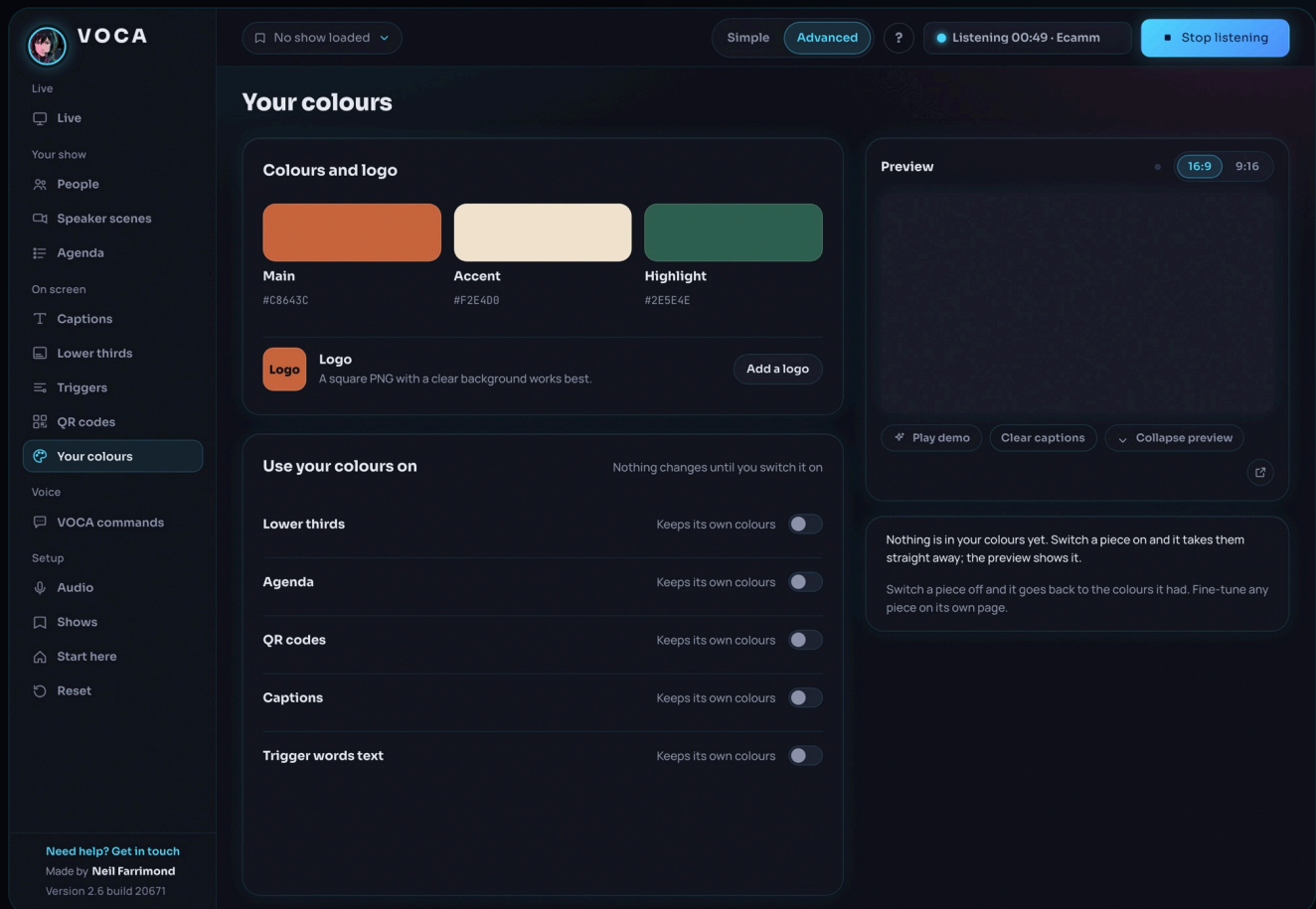
Tag (code beside the words), **Poster** (big code, words under it), **Ticket** or **Neon frame**.

On screen for

How long it stays, then it goes by itself. Show and Hide work by hand too.

Your brand, on everything at once.

Set three colours and a logo once, then choose which parts of your overlay wear them.



Main, Accent and Highlight

Click a swatch to pick, or type the hex code under it, such as #C8643C.

Use your colours on

Lower thirds, the agenda, QR codes, captions and trigger word text, each with its own switch.

Nothing changes until you switch it on.

Logo

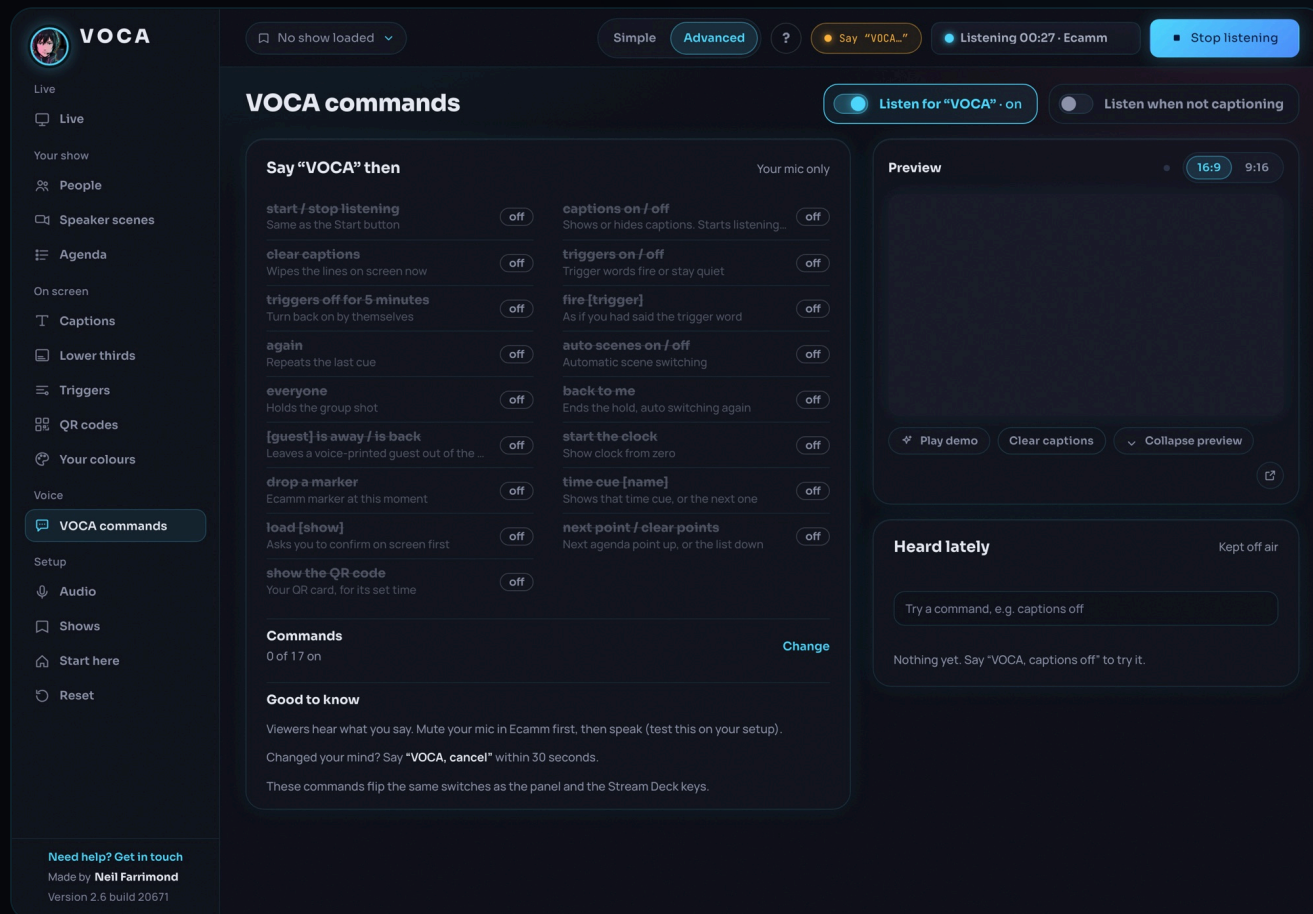
A square PNG with a clear background works best.

Switch off to go back

Each part returns to the colours it had. You can still fine-tune any part on its own page.

Run VOCA by voice.

Say "VOCA", then a command: "VOCA, captions off", "VOCA, everyone", "VOCA, next point". Only your mic is listened to, and nothing you say to VOCA goes on air.



Turn it on

Listen for "VOCA" is the master switch, then switch on the commands you want. Everything starts off.

Heard lately

What VOCA heard after "VOCA" and what it did. Type a command to try it without speaking.

Listen when not captioning

Lets VOCA hear "VOCA, start listening" before the show has started.

Changed your mind?

Say "VOCA, cancel" within 30 seconds.

VIEWERS HEAR YOU

Your audience hears what you say to VOCA. Mute your mic in Ecamm first, then speak, and test this on your own setup.

Every command.

SAY "VOCA," THEN

WHAT IT DOES

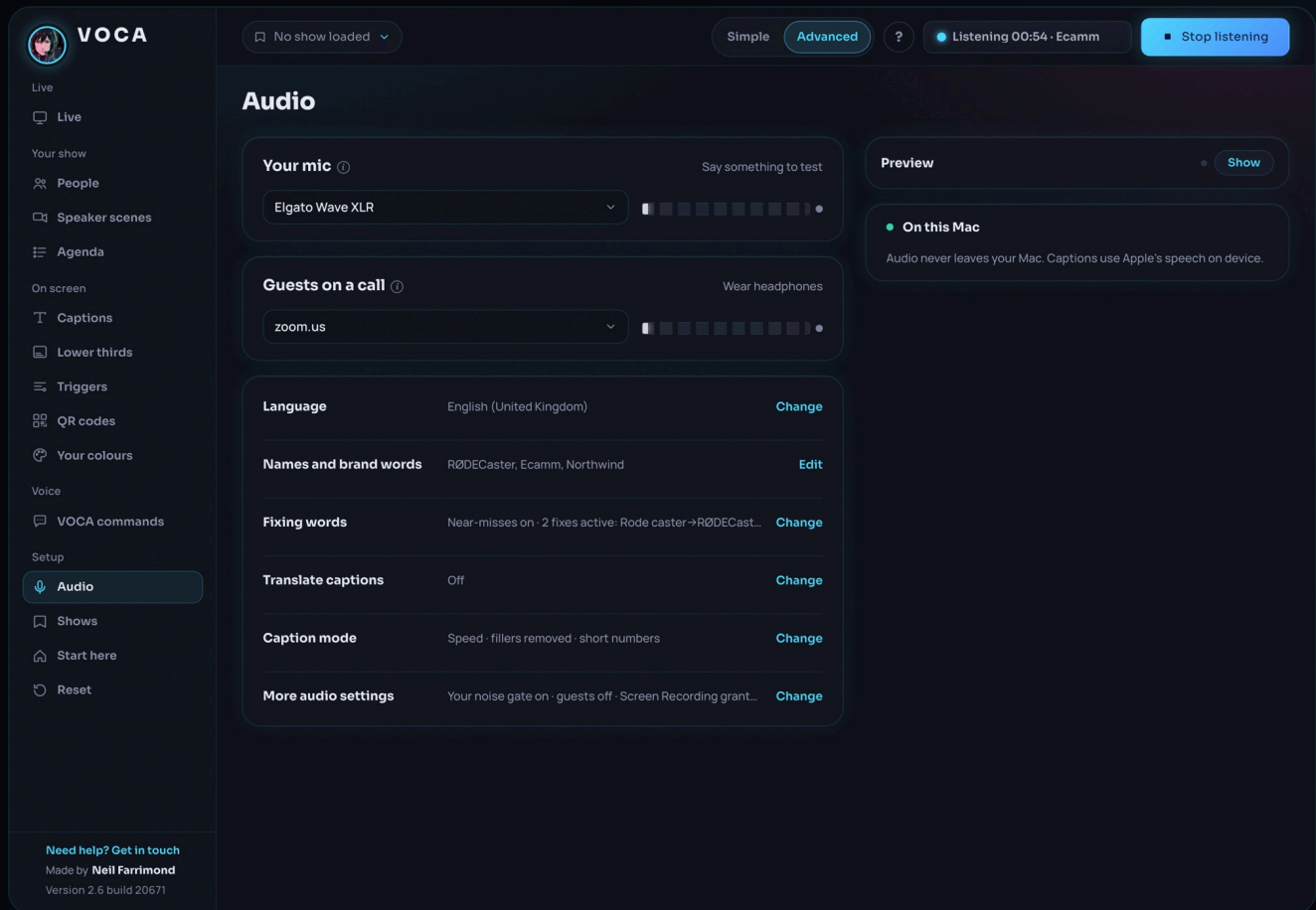
start / stop listening	Same as the Start button.
captions on / off	Shows or hides captions on the overlay.
clear captions	Wipes the lines on screen now.
triggers on / off	Trigger words fire, or stay quiet.
triggers off for 5 minutes	They turn back on by themselves.
fire [trigger]	As if you had said the trigger word.
again	Repeats the last cue.
auto scenes on / off	Automatic scene switching.
everyone	Holds the group shot.
back to me	Ends the hold; auto switching again.
[guest] is away / is back	Leaves a voice-printed guest out of the cuts, or brings them back.
start the clock	Starts the show clock from zero.
time cue [name]	Shows that time cue, or the next one.
drop a marker	An Ecamm marker at this moment.
load [show]	Asks you to confirm on screen first.
show agenda / next point / clear points	The agenda heading first, then the next point; or the whole agenda down.
show the QR code	Your QR card, for its set time.
cancel	Undoes the last command, within 30 seconds.

THE SAME SWITCHES

Commands flip the same switches as the panel and the Stream Deck keys, so everything stays in step.

Who VOCA listens to.

Nothing works well until VOCA hears the right people. Everything here stays on your Mac.



Your mic

The mic you speak into: everything it hears is captioned as you. System Default (follow) tracks whatever input your Mac is set to.

In the room

On an In the room show, one input per person sitting with you.

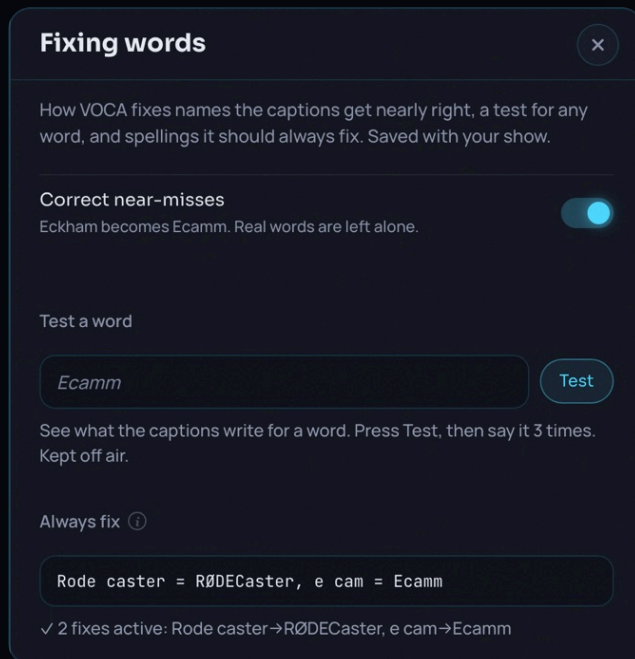
Guests on a call

The app your remote guests talk through, such as Zoom or Chrome, or Zoom guests via Ecamm. VOCA hears the app directly, so guests install nothing. Wear headphones.

Language

The language spoken on the show. It starts as your Mac's own, so a British Mac hears British English.

Get the words right.



Names and brand words

Spelled the way they should appear. With Correct near-misses on, a caption that comes close gets your spelling back: Eckham becomes Ecamm.

Test a word

Type a word, press Test and say it three times. VOCA shows what the captions wrote and can turn it into fixes for you. Works whether or not you are listening, and nothing goes on air.

Always fix

Exact swaps for words the captions keep getting wrong, such as rode caster=RØDECaster, with a comma between pairs.

Translate captions

Captions in another language, translated on your Mac. Each line appears a beat later, once it is finished.

Caption mode

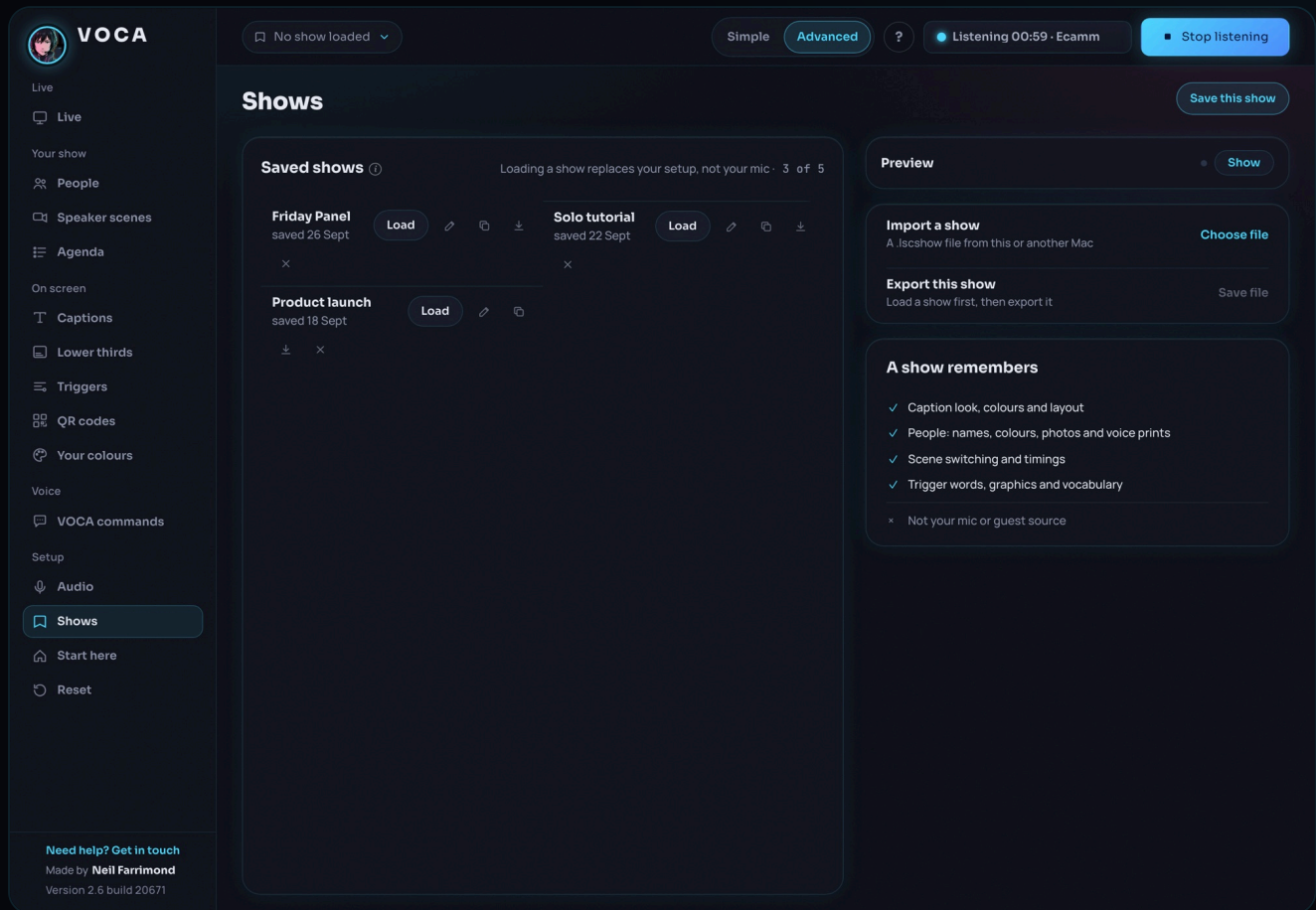
Speed for the fastest words, **Accuracy** for fewer wrong words, or **Best**: as fast as Speed, with each line checked again on your Mac. Filler words (um, uh) can be taken out and big numbers shortened to 10 billion.

More audio settings

Noise gates for you and your guests, keeping your mic as the Mac's default input, Screen Recording, and Refresh after plugging in a mic.

Your whole setup, one click.

Build a show once. Loading it puts everything back as you left it.



What a show remembers

Your caption look, colours and layout; people with names, colours, photos and voice prints; scene switching and timings; trigger words, graphics and vocabulary. Not your mic or guest source.

Undo the last load

Loading replaces your setup, so VOCA keeps a copy first. Put it back restores it.

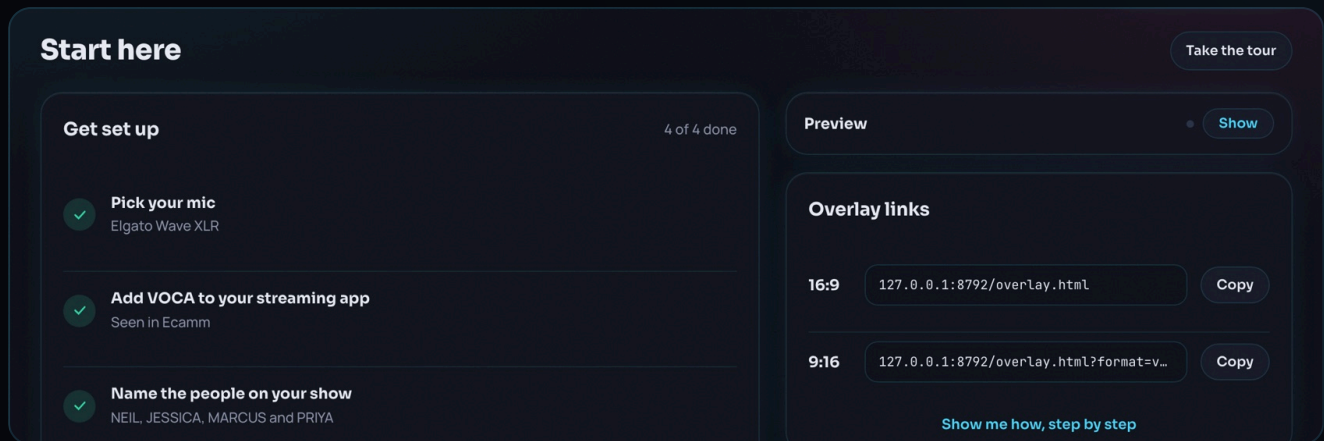
Save after changes

A show holds what was there when you saved it. Up to five shows; rename, duplicate or delete any.

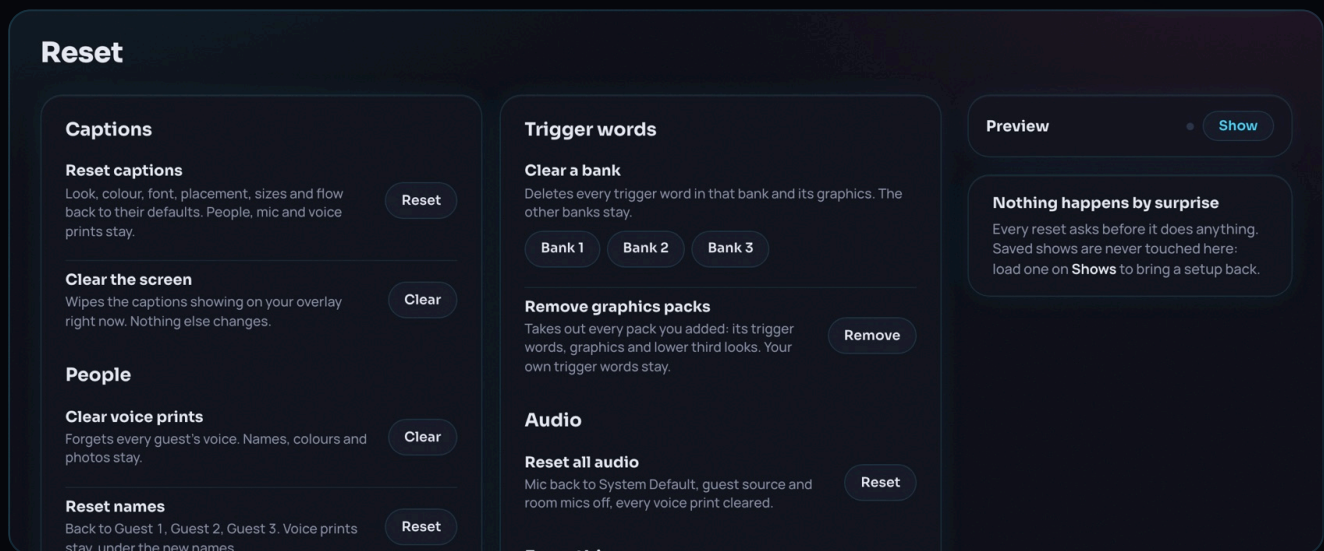
Export and import

Save a show as a .lscshow file to back it up, move it to another Mac or send it to someone.

Setup checklist, and starting over.



Start here lists four steps, each ticking itself when done: pick your mic, add VOCA to your streaming app, name the people on your show, add your first trigger word. Your overlay links are beside it, with Show me how, step by step. **Take the tour** shows you around the panel again.



Reset puts parts of VOCA back without touching the rest: captions, voice prints or names, scene choices, a trigger bank, graphics packs or audio. **Run setup again** walks through the first-run setup. **Reset all** returns everything to a fresh install, including the scene app back to Auto. Saved shows and your licence are always kept, and every reset asks first.

Adding VOCA to Ecamm, OBS and Camo.

Copy the 16:9 address from Start here, Simple or the preview (it looks like <http://127.0.0.1:8777/overlay.html>). Add `?format=vertical` versions for 9:16.

Ecamm

Overlays, add a Browser overlay, paste the address, 1920 by 1080, above your camera. For scene switching and Ecamm triggers, allow Automation when macOS asks (twice). Needs Ecamm 4.6 or later.

OBS

Add a Browser source, paste the address, 1920 by 1080. For scene switching and OBS actions, turn on Tools, WebSocket Server Settings, Enable WebSocket server. VOCA finds the password itself. To pause recordings by voice, Recording Quality must not be "Same as stream".

Camo Studio

Add a Web layer with the address, 1920 by 1080. For scene switching and Camo actions, open Settings, Add-ons, turn on the free AI agent add-on, then Allow control. If Camo is open but VOCA cannot reach it, a pop-up gives the exact steps.

Restream Studio and others

Any web or browser source shows the overlay: captions, graphics, lower thirds, the agenda and QR codes.

AFTER AN UPDATE

Refresh the browser source once in your streaming app so it loads the newest overlay.

Every control, on a key.

The free plugin puts 27 VOCA actions on your Stream Deck. Install it from the VOCA menu in your menu bar: Install Stream Deck Plugin. Keys follow the app, so a change in the panel shows on the key.

Captions

Start / Stop Captions · Clear Captions · Hide Captions · Switch Caption Style · Caption Placement · Conversation Sides On/Off · Translate Captions · Show Demo Caption

Trigger words

Fire Trigger Word · Trigger Words On/Off

Scenes and people

Auto Scene Switching On/Off · Everyone (hold the group shot) · Guest On Show / Away · Unknown Voice Mode · Record Voice Print

Time cues

Time Cue · Hide Time Cue · Start Show Clock

Agenda, QR and voice

Agenda Next (heading, then each point) · Agenda Clear · QR Code On/Off · Welcome Card On/Off · VOCA Commands On/Off

Shows and setup

Load Show · Captions Status · Guest Capture Source · Refresh Devices & Apps

The other way round

Any trigger phrase can do what one of your own Stream Deck keys does: see What a trigger can do.

AUTO KEY COLOURS

Green is on, red is off, yellow is paused after you cut by hand. Press yellow to hand back to auto switching.

Good to know.

IF	TRY
No captions	Check Captions is on (top of the Captions page), then the Levels on Live, then Audio.
Preview works, stream does not	Refresh the browser source in your streaming app.
A guest is never captioned	Check Guests on a call on Audio, and that Screen Recording is allowed. Then quit and reopen VOCA.
Two guests mixed up	Record one voice print again with the other muted.
A guest's lines go missing	Look in What went out for lines marked Not shown, then record that voice print again.
Zoom guests show as Guest	Open Ecamm's Zoom window. It can sit behind others, just not minimised.
Scenes do not switch	Check Auto switching is on, and the Scene app on Speaker scenes says connected. If another app is open, use the button to switch to it.
Scenes cut back too soon after a manual cut	Raise the step-back time on Timing, or choose When I press Resume.
An Ecamm overlay does not come up	Ecamm keeps overlays per scene: add that scene to the phrase, or set the overlay to show in all scenes.
A word is always wrong	Use Test a word on Audio, then add the fix it suggests.

Help is one click away.

Tips as you go

Rest the pointer on any control, or the small i beside a heading, for a one line explanation.

Send me a message

Press the ? in the top bar, or Get Help in the VOCA menu. Your message comes straight to me, and I reply by email.

The problem report

Your Mac model, macOS and VOCA versions, audio devices, settings and recent logs. Never audio, voice prints, anything that was said, or your licence key.

Your licence

One payment, no subscription, on up to two Macs.

THANK YOU

VOCA is made by one person, for people who make shows. Ideas, bugs or a show you are proud of: I would love to hear about it. Neil, [neilfarrimond.live/voca](mailto:neilfarrimond.live@voca)